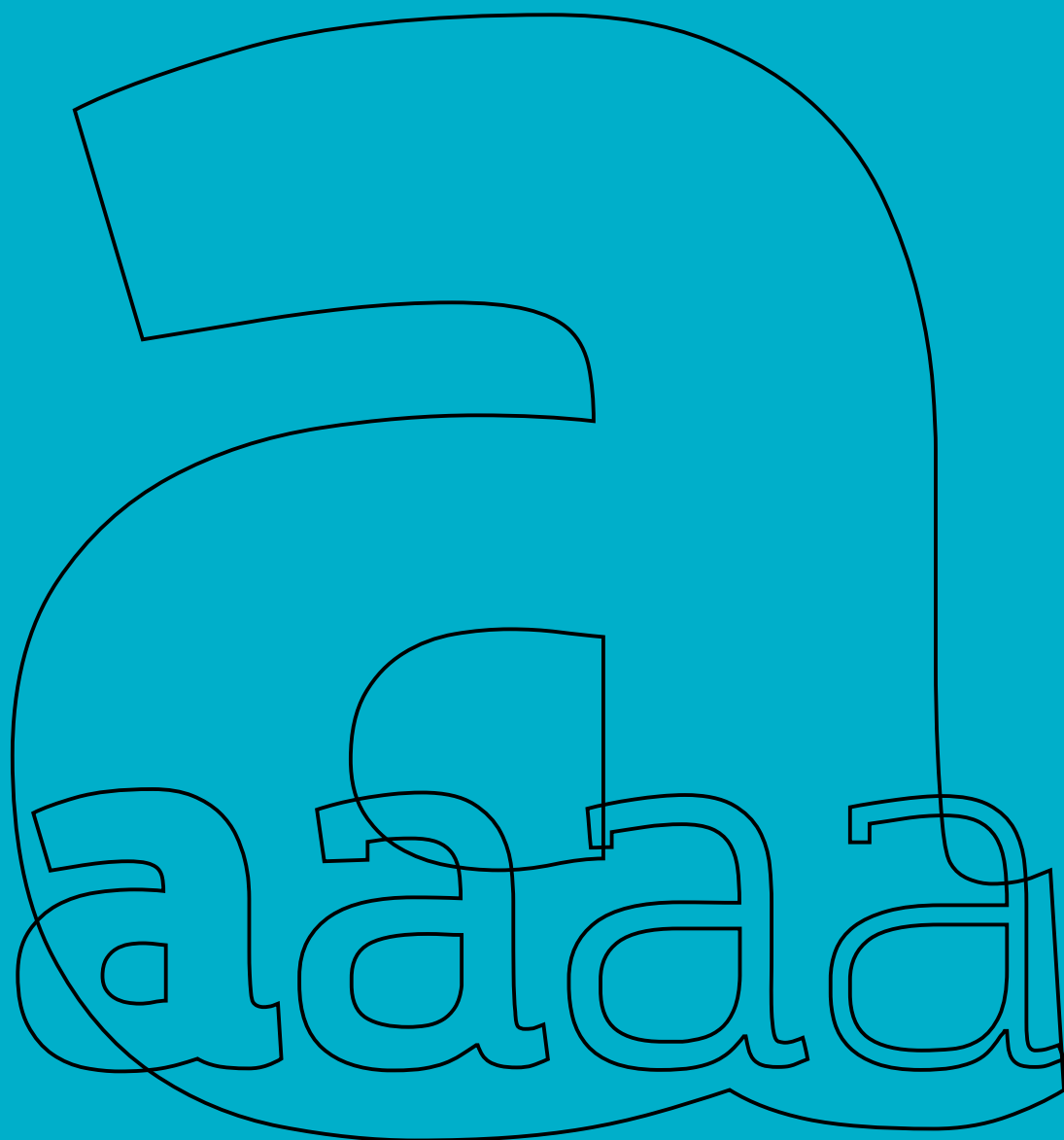




ZETA FONTS  
THE FONTS FOUNDRY

# Amazing Grotesk





# THIS IS NOT A FREE FONT

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Feel free to contact us for further enquiries.

**[mailto: info@zetafonts.com](mailto:info@zetafonts.com)**

# ABOUT AMAZING GROTESK FONT



## WHO DID IT?

**Amazing Grotesk** was designed by **Cosimo Lorenzo Pancini** developing an original logo created by **Francesco Canovaro**.

## HOW WAS IT BORN?

The base for **Amazing Grotesk** was the logo design for the Italian startup directory **StartupItalia** by Studio Kmzero.

## StartupItalia!

The logo had to embody the characteristics of the startup scene: a contemporary feeling of innovation, information and energy, with a desire for simplicity and straightforward communication.

## IS IT A SERIF OR NOT?

The word *Grotesque*, or *Grotesk* in German is frequently used as a synonym for sans-serif in typography. More precisely it's often used (along with "Humanist", "Lineal", and "Geometric") to describe a particular style or subset of sans-serif typefaces.

**Amazing Grotesk**, being a slab serif font with a semi-sans lowercase, it's not a sans serif font.

You will have to live with it.

## DESIGN PROCESS

The basic design shapes for the font come from the strong personality of the ultra heavy characters drawn by Francesco Canovaro.

abcdojkl

The basic shape has a modernist logic with slight calligraphic variations like the tail of the **j**, of the **l** and the hectic **k**.

AaEeFfGg

Uppercase letters are drawn with a slab serif look, as the font is thought to work better in upper/lowercase combinations.

AaQqFfGg

Lighter weights were developed keeping the width of the character consistent and adding length to the slab serif.

ДЕЖКЛЦ

Greek and Cyrillic characters were designed following the same logic.

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890



# THE AMAZING WEIGHTS

**Light** abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ;,?!\$%&/()=?^ç°\*[]#@

**Light Italic** *abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*0123456789 ;,?!\$%&/()=?^ç°\*[]#@*

**Book** abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ;,?!\$%&/()=?^ç°\*[]#@

**Book Italic** *abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*0123456789 ;,?!\$%&/()=?^ç°\*[]#@*

**Bold** abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ;,?!\$%&/()-?^ç°\*[]#@

**Bold Italic** *abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*0123456789 ;,?!\$%&/()-?^ç°\*[]#@*

**Ultra** **abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**0123456789 ;,?!\$%&/()=?^ç°\*[]#@**

**Ultra Italic** ***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***0123456789 ;,?!\$%&/()=?^ç°\*[]#@***







- German** Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich
- French** Ça: voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwis.
- Spanish** El veloz murciélago hindú comía feliz cardillo y kiwi: la cigüeña tocaba el saxofón detrás del palenque de paja.
- Swedish** Flygande bäckasiner söka strax hwila på mjuka tuvor.
- Polish** Pójdźże, kiń tę chmurność w głąb flaszki!
- Turkish** Pijamalı hasta yağız şoföre çabucak güvendi.
- Lithuanian** Įlinkusi fechtuotojo špaga blykčiodama gręžė apvalų arbūzą.
- Czech** Necht' již hříšné saxofony d'áblů rozzvučí síň úděsnými tóny waltzu, tanga a quickstepu.
- Greek** Τάχιστα αλώπηξ βαφής ψημένη γη, δρασκελίζει υπέρ νωθρού κυνός
- Russian** Разъяренный чтец эгоистично бьёт пятью жердями шустрого фехтовальщика.



# GREEK CHARACTERS

**Light** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü

**Light Italic** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü

**Book** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü

**Book Italic** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü

**Bold** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü

**Bold Italic** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü

**Ultra** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü

**Ultra Italic** ΑΒΓΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλνξοπρστυφχψως  
ΆΈΗΪΌΥΎΩάέήϊϊούüώϊü



# CYRILLIC CHARACTERS



- Light** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ
- Light Italic** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ
- Book** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ
- Book Italic** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ
- Bold** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ
- Bold Italic** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ
- Ultra** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ
- Ultra Italic** АБВГГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
абвггдежзийклмнопрстуфхцчшщ  
ЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЃ  
ыьэюяёђѓєѕіїјљњћќџ



# GROTESQUE SAMPLES

## AMAZING GROTESK LIGHT 9/12.5 pts

The word *Grotesque*, or *Grotesk* in German, comes from the same Latin root as *grotto*, which originated from Greek *κρύπτη*, “*hidden place*” meaning a small cave or hollow.

The original meaning was restricted to an extravagant style of Ancient Roman decorative art rediscovered and then copied in Rome at the end of the 15th century.

The “caves” were in fact rooms and corridors of the *Domus Aurea*, the unfinished palace complex started by Nero after the Great Fire of Rome in AD 64, which had become overgrown and buried, until they were broken into again, mostly from above.

The word is also frequently used as a synonym for sans-serif in typography. The origin of this association can be traced back to English type-founder William Thorowgood, who first introduced the term *grotesque* and in 1835 produced the first sans-serif typeface containing actual lowercase letters.

An alternate etymology is possibly based on the original reaction of other typographers to such a strikingly featureless typeface.

## AMAZING GROTESK REGULAR 9/12.5 pts

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## AMAZING GROTESK DEMI 9/12.5 pts

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## AMAZING GROTESK ULTRA 9/12.5 pts

The word *Grotesque*, or *Grotesk* in German, comes from the same Latin root as grotto, which originated from Greek κρύπτη, “*hidden place*” meaning a small cave or hollow.

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An alternate etymology is possibly based on the original reaction of other typographers to such a strikingly featureless typeface.

## SAMPLES



**FIX PROBLEMS**

**WITH GALVANIZED JETS**

QUICKLY.

*me@future.com*

**SMARTPHONE**

TECHNOLOGY

*Maybe Won't Save Our Souls*

BUT JUST LOOK

**at my iPhone.**

**Falsches Üben**

*von Xylophonmusik*

*quält jeden größeren*

ZWERG



---

# ME&U

Think Thank

*Five Minutes Elevator Pitch*

**GREENWASH!**

**simpletech™**

*Businnes Roles*

**ψυχοφθόρα βδελυγμία**

**COWORKING SPACES**

¿Facebook connect?

**электрификация**

Infographics Forever

**Start Now**

# AMAZING INFOGRAPHICS



## INFOGRAPHICS - how it works

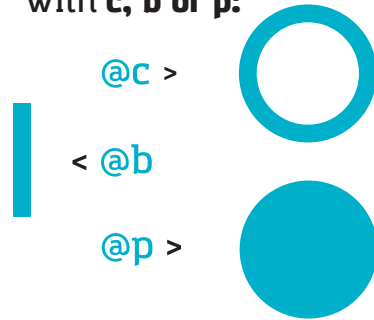
Type “@” to display the infographic character:



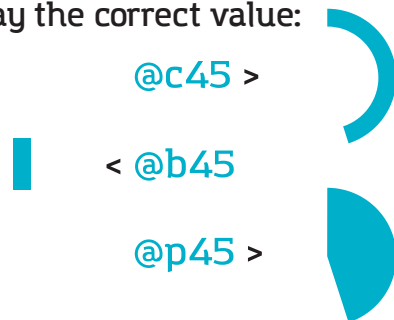
Follow it with “a” for a banner:



For circular, bar or pie charts, follow “@” with **c**, **b** or **p**:



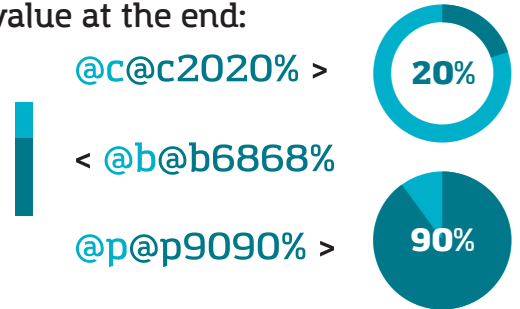
Add a number **01-100** to display the correct value:



Change the text **color** while typing to display the value on a background:



For **numerical data**, add desired value at the end:

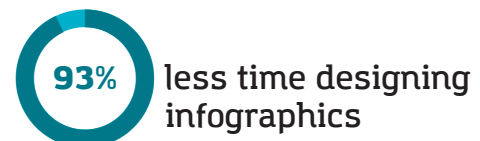


Add “@” followed by either “**m**” or “**w**” plus numbers (**1-10**) for man/woman icons:



Mix and Match:

@c@c9393% less time designing infographics



@aAMAZING!



Notes:

Under character settings “ligatures” must be turned on

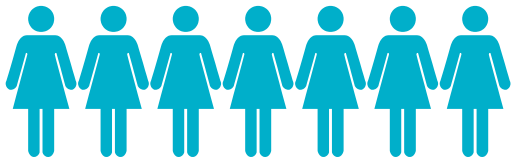


Asia makes up **45%** of the world's internet users



# of men and women

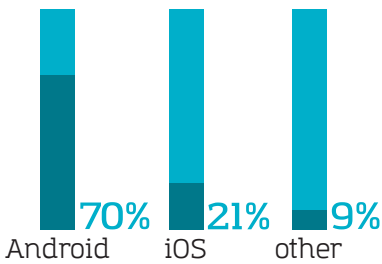
**FACEBOOK USERS**



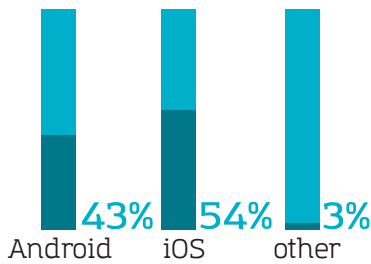
**42% vs. 58%**

**SHOCKING!**

TABLETS

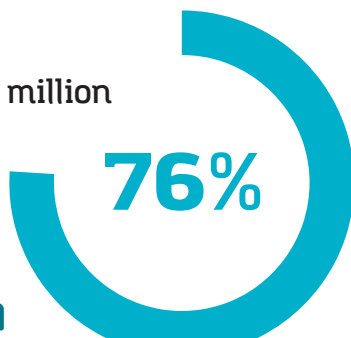
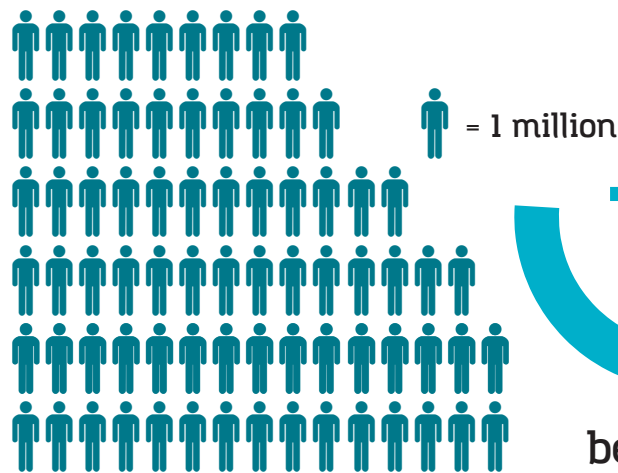
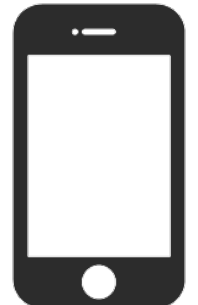
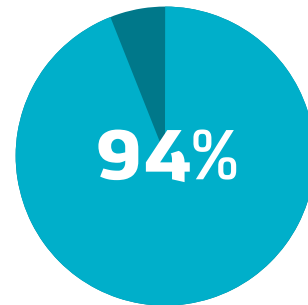


SMARTPHONES



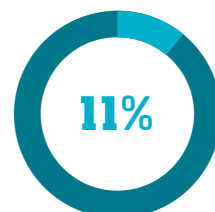
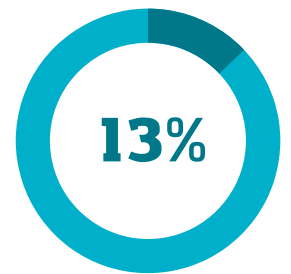
World Wide Smartphone and Tablet Shipments

**Apple** is responsible for 94% of app downloads



**of people believe mobile technology is mostly helpful**

believe mobile technology is a burden



just don't care





# THE AMAZING KEYSTROKES

	Char Name	Macintosh	Windows	Styles
Ä	Adieresis	option-u, + A	alt + 0196	Ä Ä <b>Ä</b> <b>Ä</b> Ä Ä <b>Ä</b> <b>Ä</b>
Á	Aacute	option-e, + A	alt + 0193	Á Á <b>Á</b> <b>Á</b> Á Á <b>Á</b> <b>Á</b>
À	Agrave	option-`, + A	alt + 0192	À À <b>À</b> <b>À</b> À À <b>À</b> <b>À</b>
Ã	Atilde	option-n, + A	alt + 0195	Ã Ã <b>Ã</b> <b>Ã</b> Ã Ã <b>Ã</b> <b>Ã</b>
Â	Acircumflex	option-i, + A	alt + 0194	Â Â <b>Â</b> <b>Â</b> Â Â <b>Â</b> <b>Â</b>
Å	Aring	option-`, + A	alt + 0197	Å Å <b>Å</b> <b>Å</b> Å Å <b>Å</b> <b>Å</b>
ä	adiersis	option-u, + a	alt + 0228	ä ä <b>ä</b> <b>ä</b> ä ä <b>ä</b> <b>ä</b>
á	aacute	option-e, + a	alt + 0225	á á <b>á</b> <b>á</b> á á <b>á</b> <b>á</b>
à	agrave	option-`, + a	alt + 0224	à à <b>à</b> <b>à</b> à à <b>à</b> <b>à</b>
ã	atilde	option-n, + a	alt + 0227	ã ã <b>ã</b> <b>ã</b> ã ã <b>ã</b> <b>ã</b>
â	acircumflex	option-i, + a	alt + 0226	â â <b>â</b> <b>â</b> â â <b>â</b> <b>â</b>
å	aring	option-`, + a	alt + 0229	å å <b>å</b> <b>å</b> å å <b>å</b> <b>å</b>
Ë	Ediersis	option-u, + shift-E	alt + 0203	Ë Ë <b>Ë</b> <b>Ë</b> Ë Ë <b>Ë</b> <b>Ë</b>
É	Eacute	option-e, + shift-E	alt + 0201	É É <b>É</b> <b>É</b> É É <b>É</b> <b>É</b>
È	Egrave	option-`, + shift-E	alt + 0200	È È <b>È</b> <b>È</b> È È <b>È</b> <b>È</b>
Ê	Ecircumflex	option-i, + shift-E	alt + 0202	Ê Ê <b>Ê</b> <b>Ê</b> Ê Ê <b>Ê</b> <b>Ê</b>
ë	ediersis	option-u, + e	alt + 0235	ë ë <b>ë</b> <b>ë</b> ë ë <b>ë</b> <b>ë</b>
é	eacute	option-e, + e	alt + 0233	é é <b>é</b> <b>é</b> é é <b>é</b> <b>é</b>
è	egrave	option-`, + e	alt + 0232	è è <b>è</b> <b>è</b> è è <b>è</b> <b>è</b>
ê	ecircumflex	option-i, + e	alt + 0234	ê ê <b>ê</b> <b>ê</b> ê ê <b>ê</b> <b>ê</b>
Ï	Idiersis	option-u, + shift-I	alt + 0207	Ï Ï <b>Ï</b> <b>Ï</b> Ï Ï <b>Ï</b> <b>Ï</b>
Í	Iacute	option-e, + shift-I	alt + 0205	Í Í <b>Í</b> <b>Í</b> Í Í <b>Í</b> <b>Í</b>
Ì	Igrave	option-`, + shift-I	alt + 0204	Ì Ì <b>Ì</b> <b>Ì</b> Ì Ì <b>Ì</b> <b>Ì</b>
Î	Icircumflex	option-i, + shift-I	alt + 0202	Î Î <b>Î</b> <b>Î</b> Î Î <b>Î</b> <b>Î</b>
ï	idiersis	option-u, + i	alt + 0239	ï ï <b>ï</b> <b>ï</b> ï ï <b>ï</b> <b>ï</b>
í	iacute	option-e, + i	alt + 0237	í í <b>í</b> <b>í</b> í í <b>í</b> <b>í</b>
ì	igrave	option-`, + i	alt + 0236	ì ì <b>ì</b> <b>ì</b> ì ì <b>ì</b> <b>ì</b>
î	icircumflex	option-i, + i	alt + 0238	î î <b>î</b> <b>î</b> î î <b>î</b> <b>î</b>
Ö	Odiersis	option-u, + shift-O	alt + 0214	Ö Ö <b>Ö</b> <b>Ö</b> Ö Ö <b>Ö</b> <b>Ö</b>
Ó	Oacute	option-e, + shift-O	alt + 0211	Ó Ó <b>Ó</b> <b>Ó</b> Ó Ó <b>Ó</b> <b>Ó</b>
Ò	Ograve	option-`, + shift-O	alt + 0210	Ò Ò <b>Ò</b> <b>Ò</b> Ò Ò <b>Ò</b> <b>Ò</b>
Õ	Otilde	option-n, + shift-O	alt + 0213	Õ Õ <b>Õ</b> <b>Õ</b> Õ Õ <b>Õ</b> <b>Õ</b>
Ô	Ocircumflex	option-i, + shift-O	alt + 0212	Ô Ô <b>Ô</b> <b>Ô</b> Ô Ô <b>Ô</b> <b>Ô</b>
ö	odiersis	option-u, + o	alt + 0246	ö ö <b>ö</b> <b>ö</b> ö ö <b>ö</b> <b>ö</b>
ó	oacute	option-e, + o	alt + 0243	ó ó <b>ó</b> <b>ó</b> ó ó <b>ó</b> <b>ó</b>
ò	ograve	option-`, + o	alt + 0242	ò ò <b>ò</b> <b>ò</b> ò ò <b>ò</b> <b>ò</b>
õ	otilde	option-n, + o	alt + 0245	õ õ <b>õ</b> <b>õ</b> õ õ <b>õ</b> <b>õ</b>
ô	ocircumflex	option-i, + o	alt + 0244	ô ô <b>ô</b> <b>ô</b> ô ô <b>ô</b> <b>ô</b>
Û	Udiersis	option-u, + shift-I	alt + 0220	Û Û <b>Û</b> <b>Û</b> Û Û <b>Û</b> <b>Û</b>
Ú	Uacute	option-e, + shift-I	alt + 0218	Ú Ú <b>Ú</b> <b>Ú</b> Ú Ú <b>Ú</b> <b>Ú</b>
Ù	Ugrave	option-`, + shift-I	alt + 0217	Ù Ù <b>Ù</b> <b>Ù</b> Ù Ù <b>Ù</b> <b>Ù</b>
Û	Ucircumflex	option-i, + shift-I	alt + 0219	Û Û <b>Û</b> <b>Û</b> Û Û <b>Û</b> <b>Û</b>
ü	udiersis	option-u, + i	alt + 0252	ü ü <b>ü</b> <b>ü</b> ü ü <b>ü</b> <b>ü</b>
ú	uacute	option-e, + i	alt + 0250	ú ú <b>ú</b> <b>ú</b> ú ú <b>ú</b> <b>ú</b>
ù	ugrave	option-`, + i	alt + 0249	ù ù <b>ù</b> <b>ù</b> ù ù <b>ù</b> <b>ù</b>
û	ucircumflex	option-i, + i	alt + 0251	û û <b>û</b> <b>û</b> û û <b>û</b> <b>û</b>
ÿ	Ydieresis	option-u + Y	alt + 0159	ÿ ÿ <b>ÿ</b> <b>ÿ</b> ÿ ÿ <b>ÿ</b> <b>ÿ</b>
ÿ	ydieresis	option-u + y	alt + 0255	ÿ ÿ <b>ÿ</b> <b>ÿ</b> ÿ ÿ <b>ÿ</b> <b>ÿ</b>





Char Name	Macintosh	Windows	Styles	
Ç	cedillia	shift + opt + C	alt + 0199	Ç Ç Ç Ç Ç Ç Ç Ç
ç	cedillia	opt + c	alt + 0231	ç ç ç ç ç ç ç ç
ı	dotlessi	shift + option + b	alt + 0245	ı ı ı ı ı ı ı ı
†	dagger	opt + t	alt + 0134	† † † † † † † †
‡	dagger double	shift + option + 7	alt + 0189	‡ ‡ ‡ ‡ ‡ ‡ ‡ ‡
fi	fi ligature	shift + option + 5		fi fi fi fi fi fi fi fi
fl	fl ligature	shift + option + 6		fl fl fl fl fl fl fl fl
a	ordfeminine	option + 9	alt + 0170	a a a a a a a a
o	ordmasculine	option + 0	alt + 0186	o o o o o o o o
«	guillemotleft	option + \	alt + 0171	« « « « « « « «
»	guillemotright	shift + option + \	alt + 0187	» » » » » » » »
<	guilsinglleft	shift + option + 3	alt + 0139	< < < < < < < <
>	guilsinglright	shift + option + 4	alt + 0155	> > > > > > > >
.	bullet	opt + 8	alt + 0149	. . . . . . . .
.	period-centered	shift + option + 9	alt + 0183	. . . . . . . .
ß	sharp s	opt+s	alt + 0223	ß ß ß ß ß ß ß ß
§	z section	option +6	alt + 0167	§ § § § § § § §
¶	paragraph	option +7	alt + 0182	¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶
¢	cent	opt + 4	alt + 0162	¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢
f	florin	option + f	alt + 0131	f f f f f f f f
‰	perthousand	shift + option + r	alt + 0137	‰ ‰ ‰ ‰ ‰ ‰ ‰ ‰
£	sterling	opt + 3	alt + 0163	£ £ £ £ £ £ £ £
¥	yen	option + y	alt + 0165	¥ ¥ ¥ ¥ ¥ ¥ ¥ ¥
°	degree	shift + option + 8	alt + 0186	° ° ° ° ° ° ° °
€	euro	shift + option + 2	alt + 0164	€ € € € € € € €
®	registered	opt + r	alt + 0174	® ® ® ® ® ® ® ®
©	copyright	opt + g	alt + 0169	© © © © © © © ©
™	trademark	opt + 2	alt + 0153	™ ™ ™ ™ ™ ™ ™ ™
Æ	AE	shift + opt + ‘	alt + 0198	Æ Æ Æ Æ Æ Æ Æ Æ
æ	ae	opt + ‘	alt + 0230	æ æ æ æ æ æ æ æ
Ø	O slash	shift + option + o	alt + 0216	Ø Ø Ø Ø Ø Ø Ø Ø
ø	o slash	option + o	alt + 0248	ø ø ø ø ø ø ø ø
Œ	OE	option + shift + q	alt + 0140	Œ Œ Œ Œ Œ Œ Œ Œ
œ	oe	option + q	alt + 0156	œ œ œ œ œ œ œ œ
¿	question down	shift + option + /	alt + 0191	¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿
¡	exclam down	option + l	alt + 0161	¡ ¡ ¡ ¡ ¡ ¡ ¡ ¡
...	ellipsis	option + ;	alt + 0133	... ... ... ... ... ... ...
-	en dash	opt + -	alt + 0150	- - - - - - - -
—	em dash	shift + opt + -	alt + 0151	— — — — — — —
“	quote dbl left	opt + [	alt + 0147	“ “ “ “ “ “ “ “
”	quote dbl right	shift + opt + [	alt + 0148	” ” ” ” ” ” ” ”
‘	quote sgl left	opt + ]	alt + 0145	‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘
’	quote sgl right	shift + opt + ]	alt + 0146	’ ’ ’ ’ ’ ’ ’ ’
,	quote sgl base	shift + opt + zero	alt + 0130	, , , , , , , ,
„	quote dbl base	shift + opt + w	alt + 0132	„ „ „ „ „ „ „ „



# THE AMAZING INSTALLATION

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## MACINTOSH OSX INSTRUCTIONS

Download the font file archive (.zip) from the site **www.zetafonts.com**, saving it in a folder, then extract the file from the archive with the shell (right clic) or with software (e.g. Winzip).

To install, simply click on the font file to install using System Font Book, or copy the fonts to the "Fonts" folder inside your "Library" folder.

If you want your fonts to be available to applications running in "Classic" mode, copy your fonts in the OS 9.1 System folder in the "Fonts" folder.

Fonts installed in the OS 9.1 System folder will also be available in OSX in classic applications.

## THIRD PARTY FONT MANAGEMENT SOFTWARE

If you're using ATM Deluxe, Suitcase, Master Juggler, Font Reserve or some other third party utility, please refer to their instructions.

## WINDOWS INSTRUCTIONS

Download the font file archive (.zip) from the site **www.zetafonts.com**, saving it in a folder, then extract the file from the archive with the shell (right clic) or with software (e.g. Winzip). Open Control Panel and double-click the Fonts folder, then go to the "file" menu and select "Install new font"

Browse to the location where you extracted the .zip file, select and click OK.

## NEED HELP?

Contact us: **[info@zetafonts.com](mailto:info@zetafonts.com)**